Village Playhouse ENCORE

VILLAGE PLAYHOUSE NEWSLETTER OCTOBER 2014

VPW Season

The Strange Case of Dr Jekyll and Mr Hyde

A Charlie Brown Christmas and Other Holiday Classics

All In The Timing

Moon Over Buffalo

30th Original One-Act Festival for Wisconsin Playwrights

A Midsummer Night's Dream

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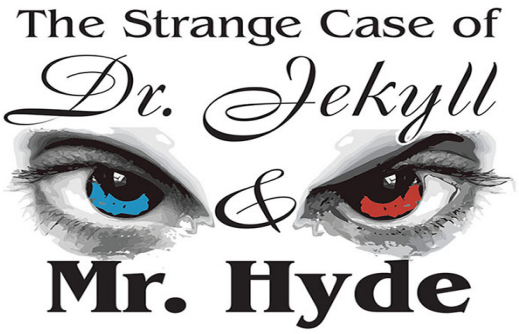
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The Legend is Here

Dr. Henry Jekyll is a brilliant scientist frustrated by dull "respectable" life in 1888 Victorian London. He creates a formula to unleash his inner beastial nature, transforming him into the brutish but oddly compassionate Edward Hyde. Hyde lives the high life while Jekyll's middle-aged normalcy continues -- until Hyde's passions begin to turn up a body count.



From the Director: James Lentz

The Strange Case of Doctor Jekyll and Mister Hyde is one that is known to many people. In fact the term of "Mr. Hyde" has become synonymous with a person's darker and less civilized nature. When Robert Louis Stevenson first conceived this story, it was not to make a point or engage in social commentary. It was because of a dream. According to the story, he had been suffering from a fever and confined to bed. He had a dream in which he vividly experienced what he termed a "fine bogey tale." Over a period of three days, he completed the first draft, which ended in ashes, literally. Mrs. Stevenson, who was her husband's first audience and critic, commented that while he was writing the tale as a story, it seemed to her to be an allegory, which he was stridently trying to avoid. However, upon further reflection he decided to accede to her suggestion. To avoid the temptation to cling to aspects of the original, he burnt it and started fresh. At least that is part of the legend.

As an allegory, this tale deals with the warring nature of man. The aspects of free will that requires the choice between good and evil, between selfishness and selflessness, between dark and light are the most widely accepted explanations behind the story. There have been many iterations of this story, from the silent film era until the present day. In most, Dr. Henry Jekyll is portrayed as a well meaning gentleman scientist, known for his charitable works, who, in a spurt of scholastic exuberance, uses himself as a test subject for an experimental serum with the potential to free mankind by dividing the good and evil natures. This has disastrous consequences, as the opposing nature steadily asserts itself and adopts the moniker of Mr. Edward Hyde. In this version, by Mr. Noah Smith, we are introduced to the possibility of seeing the good and bad in both personalities. Mr. Hyde is presented in a way which the author describes as "oddly compassionate", while Dr. Jekyll's ethics are scrutinized for even daring to explore such a possibility.

We sincerely hope you enjoy this performance of a story that has become imbedded in our modern culture. Questions may arise, but that is a happy consequence of the theatre. After all, the primary objective of theatre is to tell a story. And it is our stories that define our culture and enrich our lives.

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STAGE DUST

Greetings and Salutations! Before there was TMZ (great initials btw) or Perez Hilton, or any other of the other pseudo celebrity information gatherers, there was me. Hi, I'm Afra Bean, The Gossip Queen. For several years, back in the last century, I kept VP members truly informed with a column called, "Stage Dust," dedicated to rumor, innuendo, and merry mischief making. Well, as the VP new season kicks off at its new home at Inspiration Studio's, I have been asked to revive my journalistic prowess for the new VP Newsletter- the best of the past joins the best of the new. So watch out for me! I'll be watching you- with ears wide open- and if you're lucky enough to be bad enough- I'll be writing about you. Returning next month - Stage Dust, by Afra Bean the Gossip Queen.

Dr. Jekyll & Mr. Hyde Schedule

October 17, 2014	7:30 PM
October 18, 2014	7:30 PM
October 24, 2014	7:30 PM
October 25, 2014	7:30 PM
October 31, 2014	7:30 PM
November 1, 2014	7:30 PM
November 2, 2014	2:00 PM

Adults	$17.00
Students & Seniors	$15.00

Cast and Crew

Dr. Henry Jekyll & Edward Hyde - Scott Sorensen
Maid - Jackie Benka
Butler - Greg Ryan
Gabriel John Utterson - Paul Pfannenstiel
Dr. Hastie Lanyon - Audwin Short
Cybel - Melody Lopac
Father/Police - Brad Hightdudis
Ivy - Rita Bates
Helen O'Neil - Silvia Ludeña
Richard Enfield - Derek Jacobs
Mrs. Poole - Kathleen Terlizzi
Pimp/Police - Clarence "Sammy" Aumend
Flower Girl - Kate Hightdudis

Producer - Rita Bates
Assistant Producer - Kathleen Terlizzi
Director - James Lentz
Stage Manager - Mia Balistreri
Assistant Director - Clarence Aumend
Lighting - Evan Bingham
Costumes - Barbara Lynch
Props - Judy Lee Tarbox

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Thank You

We would like to send out a special Thank you to the following for their incredible efforts to clean the warehouse and move everything to Inspiration Studios:

Art Carter
Barbara Lynch &
Judy Lee Tarbox
and all the other volunteers who showed up throughout the process, you are all wonderful!

The Village Playhouse is now accepting script submissions for our 30th Annual Wisconsin Playwrights Original One Act Play Festival. So download the attatched submission form, get to writing, and be part of our 30th year producing original work by Wisconsin playwrights.

Upcoming Shows



December 2014



February 2015



April 2015



June 2015



August 2015



The Village Playhouse

1500 S 73rd St
West Allis Wi, 53214

info@villageplayhouse.org
(414) 207-4VPW (4879)

Quality local theater for over 30 years

The purpose of the Village Playhouse is to
(a) Promote the advancement of the theatre arts within the community;
(b) Stimulate and satisfy the community's cultural interests;
(c) Advance the instruction and training of individuals seeking to improve and develop their capabilities within the theatre;
(d) Provide a forum for creativity and self expression of members.

www.villageplayhouse.org
www.facebook.com/VillagePlayhouse
www.cafepress.com/VillagePlayhouse

Get Involved ...

There is more to the VPW than what you see on the stage. Here's some ways to be involved with what happens when the curtain goes down:

Join a committee:

Membership/PR- This committee is in charge of getting our name out there by publicizing shows, auditions, and anything else the group is involved in. It also takes charge of getting new members and keeping members involved.

Playreading- This committee reads plays, plays and more plays, then reports back to the Board on which ones they liked and recommend for the next season.

One Act Festival Playreading- This committee reads all the One Act submissions and helps to pick which ones are in the show.

Please email membership@villageplayhouse.org for more details about joining a committee.

Come to a board meeting:

See how the day to day business of the board is decided. The next board meeting is on May 18th at 3:00 PM

Please email membership@villageplayhouse.org for details.

Help behind the scenes with a show:

Send an email to volunteers@villageplayhouse.orgfor details on what is needed right now.

Thank you for being a member of the VPW. Hope to see you soon …
on stage, behind the scenes or in the audience!

Village Playhouse

Script Submission Form

30th Annual Original One Act Festival for Wisconsin Playwrights

Requirements:

- The Playwright must be a Wisconsin resident.
- The play must have minimal staging costs.
- Playing time is to be between 10 and 45 minutes.
- Plays must be unproduced as of June 1, 2015
- Rights to use specific music or other copyright protected materials must be included with the submission.
- Submissions MUST include a completed entry form
- Submission MUST include a short synopsis of the play.
- Electronic submissions must be in PDF format.
- Entries must be postmarked or e-mailed by March 1, 2015

Mail submissions and/or inquiries to:

Village Playhouse of Wauwatosa
1500 South 73rd Street
West Allis, WI 53214
OneActFestival@villageplayhouse.org

E-mail submissions to:

OneActFestival@villageplayhouse.org

No Scripts will be returned

Playwright Information

Name _____

Mailing Address _____

City _____ State _____ Zip Code _____

Telephone (home) _____ Telephone (cell) _____

E-mail Address _____

Production Information

Production Name _____

Setting/Locale of Play _____

Time Period of Play _____

Male Characters _____ Female Characters _____ Estimated Run Time _____

The Village Playhouse of Wauwatosa will finance the production of chosen scripts for festival performance. It is understood that playwrights will receive no financial compensation for scripts used in the festival. Submission of a script grants the Village Playhouse of Wauwatosa production rights for the 2015 festival.

_____ _____

Signature Date

_____

Print Name